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GOLD LIST EDITION



To create a cloud-like feeling, designer Steffani Aarons brought into a client's family room a Tibetan sheepskin flokati rug from ABC Carpet & Home. The Sloane sofa by Vladimir Kagan Couture adds to the luxurious setting. Kravet's Road Caribbean fabric, used for the drapes, and the Lee Jofa Labyrinth Duck Egg upholstery on the Kagan High Barrel chairs introduce a touch of color.

PHOTO: ANTHONY BOON; INTERIOR: JOHN MARINO; OBJECTS: LARSON DESIGN; STYLING: DAVID BARRY



STEFFANI AARONS

Designer

Tell us about your muse for this design. We took inspiration from the water views, as they are so stunning. We tried to keep the interiors quiet, yet fun, and make sure they didn't detract from the water. My client had been on a recent trip to India and brought back these incredible silk pillows in soft hues of turquoise and orange. She expressed these were her favorite colors, and we wove them into the color story of the home.

How do you create a certain mood? I find multiple types of lighting in the room is the best way to create atmosphere. For example, you want a mixture of downlights, hanging pendants, floor lamps, table lamps and perhaps some architectural cove lighting to really balance out a space and allow it to change throughout the day with the sunlight.

What are the most important elements to take into account? I like to understand how my clients want to live in the space. Asking if they entertain a lot is always at the top of the list of my questions. Multiple seating areas in a room work very nicely for both intimate occasions and larger gatherings. I tend to add additional benches or ottomans to areas that can be pulled in when needed but that quietly hold places when not. Space planning is about achieving the best orientation for each room.